

The Passing Show

Super-Thriller of a Real Spy Moves Into the Playhouse

By Jay Carmody

An amazing valet who was one of the superspies of World War II is the hero of "Five Fingers," new Playhouse film feature, and it would be a shame to miss the drama of his story.

It is a factual tale which is far more incredible and dramatic than fiction and by the time James Mason and a splendid cast finish acting it, you will be reminded of the screen's most memorable thrillers. "Five Fingers" has hair-raising things to say about the hazards of the world everyone lives in, particularly the narrow escape the Allies had from losing the second World War, arms down.

Only because Hitler and his colleagues were psychotics who could not believe the truth when they saw it did they fail to get ready for D-Day 1944, a date they knew as well as Gen. Eisenhower. In relating how they got this top of secrets and how they failed to act upon it, "Five Fingers" adds up to a spectacular suspense. It is set in the ominous atmosphere of Ankara and Istanbul and its realism is such that one can believe he is involved all over again in the tragedy-comedy of the events under consideration.

A multi-nationally cast directed by Joseph Mankiewicz makes the film a suave and sinister masterpiece with just the right comedy contrast to spare the spectator's general health.

A novel by L. C. Moysich, of Hitler's intelligence staff, is the basis of "Five Fingers," and it still must be curdling the blood of War Officers everywhere, including Moscow.

Its theme is how Mason, as valet to the British Ambassador to Turkey, sold hundreds of thousands of dollars worth of secrets, including D-Day plans, to the Germans. It names names, dates and places still echo terrifyingly. What is more exciting, it adds to the terror effect by showing how easily gifted spies can lay hands, and cameras, on the most precious secret documents.

Mason's spy, fellow with the code name of Cleo, has the dramatic effect genius, no matter how evil, always has of selling the admiration of normally dull humans. In "Five Fingers," he is up to the most despicable business mankind has founded but it is part of the picture that he is a sympathetic character.

As no man is a hero to his valet, there is something about valets that makes them every body's movie heroes. Mason makes the most of this. He has learned from a succession of civilized employers how not only to be a gentleman and a servant but how to capitalize on both talents.

In finding the most heavily guarded military secrets and a market for them, he is engaged in a blood-curdling battle of wits with stakes so high that the whole world is involved. It is a fascinating background which he moves, the foreign serv-

side of the boat Charlotte, in "Botany Bay"—keel hauling, they called it in the bad old days. To save Ladd's face, the prop department has padded the Charlotte's bottom with rubber fakes!

The water on Clifton Webb's knee will be more expensive than champagne—at least for 20th-Fox, who'll have to reheat a lot of "Dream Boat." The entire plot hinges on the eliminated dance number with Clifton and Ginger Rogers.

Bette Davis won't do the Palace Theater (New York) stint until fall. She has a big movie project cooking.

Twosomes at Romanoff's: Ann Rutherford with old-time beau, Bill Doster, Greg Bautzer with Mrs. James Mason.

Errol Flynn told me, the other day, that he doesn't worry about money, as long as he can reconcile his net income with his habits. But that evening, at the Moonbowl, I watched Flynn holding on like grim death to David May, shouting, "I won't let go until he pays me the \$750 he owes me." When I left, 2 hours later, Errol was still holding on and still holding forth. David swears he owes Errol nothing.

Later still, at the swank Derby ball in the Crystal Room, saw Ginny Simms with Bob Calhoun, whose leg is in a cast.

Betty Grable, who likes to eat, is on her usual before-picture campaign of losing 15 pounds. She stars with Vic Mature in "The Farmer Takes a Wife."

No lump sum for Sylvia Gable in their settlement, but she will receive yearly remittances from Clark as long as she's a good girl.

Cary Grant, starting as a 38-year-old professor, takes medicine, gets younger with each dose, and winds up as an 18-year-old boy in "Darling, I Am Growing Younger."

Arlene Dahl and Lex Barker, who co-star in "Fire Over Africa," as it is called here many weeks ago, will make the "Fire" not in Africa, but in London and Spain.

Released by North American News Alliance.

EVENING PARKING
50¢
12 M. TO 12 P.M.
CAPITAL GARAGE
1320 M. Y. Ave. N.W.
Between 12th and 14th

NATIONAL
"Samson" Stalks Shelley!
VICTOR
MATURE WINTERS
"CRY OF THE CITY"
"2" Smash Hit Features
MONTY HALL
"GYPSY WILDCAT"
(In Technicolor)



WOMAN OF THE WEST—As all movie women eventually are is Joanne Dru who plays the feminine lead in "Return of the Texan," at the Capitol. Another western, "Red River," started Miss Dru's career upward.

April-June Auto Quota May Be Raised Million

The Government may raise the second quarter automobile production quota from 930,000 to a million cars.

Officials of the National Production Authority asked industry

Why Be Bald, Boy? Well, to Earn \$500

By the Associated Press

HOLLYWOOD. Would you have your child's hair shaved off for \$500? Sam Goldwyn needed a clean-shaven boy of 8 for a role opposite Danny Kaye in "Hans Christian Andersen." Many a mother yanked her boy out of the casting office when they found out that their moppets' mops must be short for the role. Mrs. Nell Votrian let her son Peter make his own decision. He did and got the bald-headed role plus a free hair shave.

Representatives yesterday to submit by Monday figures on how much steel, copper and aluminum would be needed for a million-car output in the April-June period.

The industry's Advisory Committee also was asked for materials estimates on producing 1.1 million cars in the third quarter, covering the months of July through September.

At the same time, auto makers voiced a warning of a possible "black market" in new cars—similar to that existing after World War II.

The Advisory Committee told NPA officials that unless the industry is allowed to build more cars, dealers' stocks would be depleted and "black market" conditions would prevail.

AMUSEMENTS.

Return of the Texan
DALE ROBERTSON JOANNE DRU
WALTER BRENNAN
Starts TODAY
Open 10:15
The kind of story that could only happen in today's Southwest

On Stage In Person
ROBERT MAXWELL • JOHNNY MORGAN
America's Foremost Harpist
THE APPLETONS Mayhem with Music
Sam Jack Kaufman & Famous Capitol Theatre Orchestra

AMUSEMENTS.

LI LI ST. CYR
IS COMING FRIDAY!
FOLLIES
Cth. Met. 8:30, 10:00

Hollywood Diary

Henreid and L. B. Mayer Team Up on Picture

By Sheila Graham

HOLLYWOOD. Paul Henreid is acquiring a new partner—Louis B. Mayer, late of Metro—for Paul's picture "Stimborn Wood." This is positively not a remake of "Petrified Forest."

George Jessel, now on a \$3,250-a-week contract at 20th-Fox, can move to the Columbia Broadcasting system at \$4,000 a week. All George has to do is get his release.

Frank Sinatra is out of "The Farmer Takes a Wife." He wanted all his salary in advance!

Judy Garland is due in Hollywood next week, to rest and see daughter Lisa. Judy will be asked to present the academy movie award.

It's a dark horse looming for the Lorelei role in "Gentlemen Prefer Blondes"—Anne Baxter, who is stocking up with the blonde dye. Dick Dale starts rolling "Blondes" in August.

Irving (the know how to keep it as well as make it) Berlin arranged to get his \$600,000 for "No Business Like Show Business" at the rate of 100 Cts per year.

Alan Ladd has to be dunked in the water and scraped against the

Where and When
Current Theater Attractions
And Time of Showing

Stage.
Arens — "Three Men on a Horse"; 8:30 p.m.
Screen.
Ambassador — "Retreat, Hell!"; 1:25, 3:25, 5:30, 7:30 and 9:35 p.m.
Capitol — "Return of the Texan"; 11 a.m., 1:45, 4:30, 7:15 and 10 p.m. Stage: 12:45, 3:30, 6:15 and 9 p.m.
Columbia — "Quo Vadis"; 11:35 a.m., 2:40, 5:45 and 8:55 p.m.
Dupont — "Rasho-Mon"; 1, 2:35, 4:25, 6:15, 8:05 and 10 p.m.
Keith's — "Bend of the River"; 11:45 a.m., 1:45, 3:30, 5:30, 7:30 and 9:55 p.m.
Little — "La Ronde"; 5:30, 7:05, 8:40 and 10:20 p.m.
Metropolitan — "Bride of the Gorilla"; 11:15 a.m., 12:45, 2:35, 4:25, 6:15, 8:05 and 9:55 p.m.
National — "Gypsy Wildcat"; 11:15 a.m., 2:20, 5:30 and 8:55 p.m.
Ontario — "Detective Story"; 1:30, 3:30, 5:30, 7:50 and 10 p.m.
Palace — "Viva Zapata!"; 11 a.m., 1:10, 3:20, 5:30, 7:40 and 9:50 p.m.
Pio — "Francis Villon"; 2:50, 4:35, 6:25, 8:20 and 10:05 p.m.
Playhouse — "Five Fingers"; 10:40 a.m., 12:50, 3, 5:10, 7:20 and 9:40 p.m.
Plaza — "The Lavender Hill Mob"; 10:55 a.m., 12:45, 2:40, 4:30, 6:25, 8:15 and 10:15 p.m.
Trans-Lux — "Two Tickets to Broadway"; 11:30 a.m., 1:30, 3:35, 5:35, 7:35 and 9:40 p.m.
Warner — "Retreat, Hell!"; 11:30 a.m., 1:30, 3:35, 5:35, 7:40 and 9:45 p.m.

STARTING TOMORROW
Pix 2 BIG FEATURES
The Rape of Burgundy
LILLIAN WHITE
Delectably DANGEROUS
Jane Powell - Ralph Bellamy
Constance Moore - Morton Gould

JAMES STEWART
ARTHUR KENNEDY
JULIA ADAMS
ROCK HUDSON
BEND OF THE RIVER
Technicolor
OPEN 10:45 A.M. SUN. 12:10 P.M.

RKO KEITH'S
OPEN 10:45 A.M. SUN. 12:10 P.M.

LAST DAY FOR
Francois Villon
Stage Success
Stage Success

"AN EXQUISITE FILM"
Richard L. Coe—Washington Post
"LA RONDE"
Ruth Little
10th Street Between 2 & 3

LAST 4 DAYS
"BEST FILM OF 1951"
Village Voice
Rasho-Mon
Popular Feature

Special MIXED NUTS
89¢ LB.
REG. 98¢ VALUE

2nd Hit Week!
TWO TICKETS TO BROADWAY
TECHNICOLOR
TONY MARTIN • JANE LEE • GLORIA GRAHAM
ERDIE BRUCKER • ANN MILLER
with BARBARA LAMARQUE • BOB CROSSBY • THE CHARLIES
TRANS-LUX
14th at H Open 10:45 A.M.

5 FINGERS
DOORS OPEN 10:30 MAT. 11:30
THE PLAYHOUSE
FRESH EVERY DAY

AMUSEMENTS.

When the 'Devil Tribes' of Dakota RAMPAGED OUT OF THE BLACK HILLS!
NOW ALL THE MIGHT AND MAGNIFICENCE,
THE GLORIOUS COLOR,
THE FLOODING FURY OF THE
FRONTIER'S MOST STIRRING CALL
TO GALLANTRY!

BUGLES IN THE AFTERNOON
COLOR BY TECHNICOLOR

STARRING RAY MILLAND
HELENA CARTER
HUGH MARLOWE
FORREST TUCKER

BARTON MACLANE, DIRECTOR OF ROY HOWLAND, STORY BY GUY HENNESSEY, HARRY BROWN, MUSIC BY ROBERT FLETCHER, COSTUME DESIGNER WILLIAM CAGNEY, PRODUCTION DESIGNER WARREN BROS.

Last Times Today: Frank Lovejoy, Richard Carlson, Rusty Tamblyn, Anita Louise, "RETREAT HELL"

WARNER Warner Bros. Theatres
Opens 11 A.M.

AMBASSADOR
Opens 1 P.M.

THE MOST ADVENTURE OF THEM ALL!

BOGART
HEPBURN

AFRICAN QUEEN
WITH ROBERT MORLEY

TECHNICOLOR!

LOEW'S PALACE
NEXT ATTRACTION—LOEW'S PALACE

LOEW'S PALACE
NOW Open 10:15
Never Before Such Explosive Drama... Such Flare Level

MARLON BRANDO
JEAN PETERS
VIVA ZAPATA!

QUO VADIS
Technicolor

Tales of Hoffmann
FREE PARKING
ADMISSION: \$1.50
A FEW SEATS AT \$1.00 AND \$2.00

ICE SKATING
Tonight and Every Night (Till Mar. 5) at 8:30
Also Saturday Afternoon, March 1, at 2:30 P.M.

ULINE ARENA
"SKATE FOR HEALTH AND ENJOY THE FUN"
Skate Rentals Franklin 5800

5th and FINAL WEEK!
KIRK DOUGLAS • ELEANOR PARKER • WILLIAM BENDIX
Detective Story
FROM THE SMASH STAGE SUCCESS

ONTARIO
17th & Oct. St. SE 1007
LAST SEAT AT 10:15 P.M.

TODAY'S NEIGHBORHOOD MOVIES

GEORGETOWN 1551 Wis. Ave. AD. 1100
The Community Art Center
LAST DAY!
CLARENCE BUDINGTON KELLAND'S
Satire on Hollywood Stars and Morals
"STAND-IN"
Starring
LESLIE HOWARD
HUMPHREY BOGART,
JOAN BLONDELL
CLARK & McCULLOUGH COMEDY!
Doors Open 8:45 P.M. Feature at 8:15, 8:00 and 9:07 P.M.

CAROLINA 11th and N. C. Ave. S.E. LI. 3-4471
JOHN PAYNE, "PASSAGE WEST", MAR WEST, "MY LITTLE CHICKADEE"
FAIRFAX Fairfax, Va. Phone 784
Free Parking
MURPHY, BILL MAUDSLIN, AUDIE
STANTON
6th and C Sts. N.E. LI. 4-9443
"HOUSE OF DRACULA"
PARK Seventh St. at 13th St. S.E. AD. 1-2223
ADOLPH MURPHY, "THE BADDER OF ADOLPH MURPHY"
LAWYER, "OPEN 8 P.M."

CIRCLE 2106 Pa. Ave. N.W.
BETTE DAVIS, GARY MERRELL, EVELYN KAISER, "ANOTHER MAN'S POISON"
at 8:00, 7:00, 9:40

STATE Audie Murphy in "Cimarron"
for kid, Added Attraction: "One Who Came Back"
ARLINGTON Jeanne Crain, The Model and the Marriage Broker
Wilson Audie Murphy in "Cimarron"
for kid, Added Attraction: "One Who Came Back"
BUCKINGHAM "Red Badge of Courage"
with Audie Murphy
JEFFERSON 28th & Alabama Ave. S.E.
BYRD

Fairlawn Amusement Co.
HIGHLAND 3225 Pa. Ave. S.E. LU. 4-7111
WILLIAM HOLDEN in "ROCKY MA"
HOLDEN HOW COULD YOU?
at 8:10
ATLANTIC Nichols Ave. & Atlantic
BETTE DAVIS in "ANOTHER MAN'S POISON"
at 8:00, 7:00, 9:40
CONGRESS 5981 Nichols Ave. S.E. LI. 3-7777
JAMES MASON and AVA GARDNER in "THE FLYING DUTCHMAN" at 8:10, 9:10 (Technicolor)
ANACOSTIA 1415 Good Hope Rd. SE. AD. 3-244
TYRONNE POWER, ANN BETHUNE, "I'LL NEVER FORGET YOU"
at 8:10, 9:10, 11:10, 1:10, 3:10, 5:10, 7:10, 9:10
CORAL Marlboro Pike at Dist. Line
JAMES MASON and AVA GARDNER in "THE FLYING DUTCHMAN" at 8:10, 9:10 (Technicolor)
LAUREL Laurel, Md. 115
VAN JOHNSON, DOROTHY McGUIRE, "THE HOUSE OF INVITATION"
at 8:10, 9:00, 9:30
CAPITOL Capitol Heights, Md. HI. 4740
Double Feature: VAN HEFLIN and PATRICIA NEAL in "WRECKED WITH THE WIND"
MONTAGNA in "MARK OF THE KENNAK" in Technicolor, at 8
BYATTSVILLE Tyrone Power, "I'll Never Forget You"
Never Forget You"
CHEVERLY James Mason, Ayla and the Flying Dutchman (Tech.) 8:30, 9:10
MARLBORO Double Horror Show
KARL ROMAN, "THE HOUSE OF INVITATION"
The Son of Dr. Jekyll and Lord of the Flies
at 8:30, 9:10
ALLEN N. E. Ave. and E. W. Bv. SH. 3322, Tyrone Power, "The Son of Dr. Jekyll and Lord of the Flies"
at 8:30, 9:10
BETHESDA Moira Shearer, Leo G. Carroll, "The House of Invitation"
at 8:30, 9:10
VICTORY William Holden, "The House of Invitation"
at 8:30, 9:10
GREENBELT Greenbelt, Md. CR. 2222
STEWART, "NO HIGHWAY IN THE SKY"
at 8:30, 9:10
WATERGATE 7414 Wis. Ave. NE. 4848
TYRONNE POWER, ANN BETHUNE in "I'LL NEVER FORGET YOU"
Technicolor, at 8:15 and 9:35 P.M.
Extra! at 9:00 P.M. Only!
RICHARD BARSHART, VALENTINA CORTES in "THE HOUSE OF INVITATION"
at 9:00 P.M.

WARNER BROS. THEATERS
For Information Call REPUBLIC 6880
AMBASSADOR Frank Lovejoy, Anita Louise, 1:15, 3:30, 5:30, 7:30, 9:30
AVON "Stranger on Horseback"
at 8:30, 9:10, 9:30, 11:10
BEVERLY "Fingerprints Don't Lie"
at 8:30, 9:10, 9:30, 11:10
CALVERT Bette Davis, Gary Merrill, 8:15, 9:00, 9:30
CENTRAL "Four in a Jeep"
at 8:30, 9:10, 9:30, 11:10
COLONY "Stranger on Horseback"
at 8:30, 9:10, 9:30, 11:10
KENNEDY "I'll Never Forget You"
at 8:30, 9:10, 9:30, 11:10
PENN "I'll Never Forget You"
at 8:30, 9:10, 9:30, 11:10
SAVOY "I'll Never Forget You"
at 8:30, 9:10, 9:30, 11:10
SECO "I'll Never Forget You"
at 8:30, 9:10, 9:30, 11:10
SHERIDAN "I'll Never Forget You"
at 8:30, 9:10, 9:30, 11:10
SILVER "I'll Never Forget You"
at 8:30, 9:10, 9:30, 11:10
TAKOMA "I'll Never Forget You"
at 8:30, 9:10, 9:30, 11:10
TIVOLI UPTOWN "I'll Never Forget You"
at 8:30, 9:10, 9:30, 11:10

APEX 4813 Mass. Ave. N.W. WO. 4600
JAMES MASON
"THE FLYING DUTCHMAN"
at 8:30, 9:10, 9:30, 11:10
FLOWER "I'll Never Forget You"
at 8:30, 9:10, 9:30, 11:10
NAYLOR "I'll Never Forget You"
at 8:30, 9:10, 9:30, 11:10
MACARTHUR "I'll Never Forget You"
at 8:30, 9:10, 9:30, 11:10
ONTARIO 17th & Columbia Rd. N.W. ME. 1-1111
At Last the Great Screen of "DETECTIVE STORY"
at 8:30, 9:10, 9:30, 11:10
REED 1735 King St. SE. AL. 8448
MARLON BRANDO, JEAN PETERS, "VIVA ZAPATA!"
at 8:30, 9:10, 9:30, 11:10
VIRGINIA Memorial Blvd. & 1st St. NE. AL. 6133
JEFFERSON, "THE FLYING DUTCHMAN"
at 8:30, 9:10, 9:30, 11:10
CENTRE Fairlington, Va.
GARY GRANT, BETTE DAVIS, "THE HOUSE OF INVITATION"
at 8:30, 9:10, 9:30, 11:10
SHIRLINGTON CR. 2500
WILLIAM HOLDEN, NANCY ALTON, "THE HOUSE OF INVITATION"
at 8:30, 9:10, 9:30, 11:10
THE VILLAGE 1307 R. I. Ave. NE. 4848
BIG TECHNICOLOR DOUBLE FEATURE: "THE HOUSE OF INVITATION" and "THE FLYING DUTCHMAN"
at 8:30, 9:10, 9:30, 11:10
NEWTON 12th & Newton St. N.E. LA. 4-1114
LOAN CRAWLEY in "THE HOUSE OF INVITATION"
at 8:30, 9:10, 9:30, 11:10
JESSE 18th & Irving St. N.E. DU. 9561
ARTHUR KENNEDY in "THE HOUSE OF INVITATION"
at 8:30, 9:10, 9:30, 11:10
VERNON 3707 Mt. Vernon Ave. AL. 2424
AUDIE MURPHY in "THE HOUSE OF INVITATION"
at 8:30, 9:10, 9:30, 11:10
RISER-BETHESDA 7414 Wis. Ave. NE. 4848
TYRONNE POWER, ANN BETHUNE in "I'LL NEVER FORGET YOU"
Technicolor, at 8:15 and 9:35 P.M.
Extra! at 9:00 P.M. Only!
RICHARD BARSHART, VALENTINA CORTES in "THE HOUSE OF INVITATION"
at 9:00 P.M.